

THE
Favorite Scotch Air
AULD LANGSYNE
With
Variations
for the
Piano Forte or Harp
Composed by
D. ROSS.

Pr: 50 Cts.

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AULD LANGSYNE

Composed by ROSS.

SLOW

This is a handwritten musical score for the song "Auld Langsyne". The score is written on six systems of staves. The first system is marked "SLOW" and includes a piano (p) part and a violin part. The piano part is in C major, 4/4 time, and features a simple melody. The violin part is in C major, 4/4 time, and features a more complex melody with many accidentals. The second system continues the piano and violin parts. The third system continues the piano and violin parts. The fourth system continues the piano and violin parts. The fifth system is marked "VAR:1" and includes a piano (p) part and a violin part. The piano part is in C major, 4/4 time, and features a simple melody. The violin part is in C major, 4/4 time, and features a more complex melody with many accidentals. The sixth system continues the piano and violin parts. The score is heavily annotated with handwritten notes, including fingerings, slurs, and other musical markings. The paper is aged and yellowed.

Handwritten musical score, first system. It consists of two staves (treble and bass clef) joined by a brace. The music is written in a single system with many notes and rests. Above the treble staff, there are numerous handwritten annotations in pencil, including numbers (1, 2, 3, 4) and letters (x, h) indicating fingerings or articulations. The notation includes many beamed sixteenth and thirty-second notes.

Handwritten musical score, second system. It consists of two staves (treble and bass clef) joined by a brace. The music is written in a single system with many notes and rests. Above the treble staff, there are numerous handwritten annotations in pencil, including numbers (1, 2, 3, 4) and letters (x, h) indicating fingerings or articulations. The notation includes many beamed sixteenth and thirty-second notes.

Handwritten musical score, third system. It consists of two staves (treble and bass clef) joined by a brace. The music is written in a single system with many notes and rests. Above the treble staff, there are numerous handwritten annotations in pencil, including numbers (1, 2, 3, 4) and letters (x, h) indicating fingerings or articulations. The notation includes many beamed sixteenth and thirty-second notes.

Handwritten musical score, fourth system. It consists of two staves (treble and bass clef) joined by a brace. The music is written in a single system with many notes and rests. Above the treble staff, there are numerous handwritten annotations in pencil, including numbers (1, 2, 3, 4) and letters (x, h) indicating fingerings or articulations. The notation includes many beamed sixteenth and thirty-second notes.

Handwritten musical score, fifth system. It consists of two staves (treble and bass clef) joined by a brace. The music is written in a single system with many notes and rests. Above the treble staff, there are numerous handwritten annotations in pencil, including numbers (1, 2, 3, 4) and letters (x, h) indicating fingerings or articulations. The notation includes many beamed sixteenth and thirty-second notes.

Handwritten musical notation with various fingerings and articulations. The notation includes treble and bass staves with notes, rests, and slurs. Handwritten numbers (1, 2, 3, 4) and symbols (x, ?) are present above the notes, indicating specific techniques or corrections. The piece concludes with a double bar line and a fermata.

VAR: 3. Handwritten musical notation for a variation. It features treble and bass staves with notes, rests, and slurs. The notation is dense with many notes, suggesting a fast or complex passage.

Handwritten musical notation with treble and bass staves. The notation includes notes, rests, and slurs, continuing the musical piece.

Handwritten musical notation with treble and bass staves. The notation includes notes, rests, and slurs, continuing the musical piece.

Handwritten musical notation with treble and bass staves. The notation includes notes, rests, and slurs, continuing the musical piece.

Handwritten musical notation with treble and bass staves. The notation includes notes, rests, and slurs, continuing the musical piece.

VAR. X.

Handwritten musical score for a piano piece, labeled "VAR. X." The score is written on six systems of two staves each. The notation includes treble and bass clefs, a common time signature (C), and various musical symbols such as notes, rests, and accidentals. The score is heavily annotated with handwritten numbers (1, 2, 3, 4) and "x" marks, likely indicating fingerings or specific performance techniques. The piece concludes with a double bar line and repeat signs.

Auld Lang Syne

A FAVORITE SCOTCH SONG.

Andante

Should Auld acquaintance be forgot, And never brought to
mind,, Should Auld acquaintance be forgot, And days O' lang syne For
Auld lang syne my dear, for Auld lang syne, We'll take a Cup O'
kindness yet for Auld lang syne.

2
We twa hae run about the braes,
And pue'd the gowans fine;
But we've wandered mony a weary foot,
Sin Auld lang syne.
For Auld lang syne, &c.

3
We twa hae paidlet i' the burn,
Frae morning Sun till dine;
But Seas between us braid ha'e roar'd,
Sin Auld lang syne,
For Auld lang syne, &c.

4
And there's a hand my trusty feire,
And gie's a hand o' mine;
And we'll tak' a right gude willie waught,
For Auld lang syne.
For Auld lang syne, &c.

5
And surely you'll be your pint stoup,
And surely I'll be mine;
And we'll take a Cup of kindness yet,
For Auld lang syne.
For Auld lang syne, &c.

